THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

CONCERT BAND

John Iltis, conductor

with student soloist

Randy Bain

clarinet

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Thursday, November 30, 1972

8:00 p.m.

Sir Alexander Mackenzie Junior High

St. Albert

Sunday, December 3, 1972

3:30 p.m.

Students' Union Theatre

The University of Alberta

Randy began playing clarinet in the Edmonton Public School Music program at the age of 13 and commenced studies with Mr. Ernest Dalwood one year later. Since that time, he has played principal clarinet with the Cosmopolitan Club Concert Band, the Edmonton Youth Orchestra and the R.C.A.F. Reserve Band. He has played occasionally with the Edmonton Symphony Orchestra and now plays principal clarinet with the University of Alberta Symphonic Wind Ensemble and the University of Alberta St. Cecilia Orchestra. He is continuing studies at the University with Mr. Dalwood in the third year of the Bachelor of Music program.

ABOUT THE BANDS

The university bands function under the joint sponsorship of the University Department of Music Wind Instrument Division and the University Athletic Board.

Over 130 students from various walks of campus life participate in the various organizations and small ensembles open to them. The 80 piece Concert Band is an all campus group which rehearses one night per week and performs two university sponsored concerts each year with selected guest appearances in schools and communities in and around Edmonton. Membership is open to all musicians from the campus community able to cope with the music. Last year the Concert Band toured the Grande Prairie area under the joint sponsorship of the Cultural Development Branch of the Alberta Government and the university. The repertoire of Concert Band encompasses a wide range of music from traditional marches and light semi-classical literature to more serious original works and transcriptions of the classics.

The Symphonic Wind Ensemble is a smaller group of 40-42 musicians with one person assigned to each part in most instances. Its membership is open by audition only and is composed primarily of students majoring in the Bachelor of Music program at the university. The repertoire of Wind Ensemble includes some of the most difficult literature written for bands today. The Wind Ensemble presents 4 public concerts on campus each year plus a spring tour. Many of its personnel are also members of the Music Department's St. Cecilia Symphony Orchestra. The next appearance of Wind Ensemble will be at 3 p.m., Sunday, December 10 in All Saint's Cathedral in conjunction with the Department of Music's Annual Christmas Concert. The St. Cecilia Orchestra and Concert Choir will also be featured in this program. Admission is free.

PROGRAM

O CANADA

OVERTURE in C ..... Charles Simon Catel (1730-1830)
transcribed by R. F. Goldman
and Roger Smith

ADAGIO and TARENTELLA ..... Ernesto Cavallini
Randy Bain clarinet
arranged by George Waln

MARCH-THEM BASSES ..... G. H. Huffine

INTRODUCTION and ALLEGRO ..... Donald H. White

RHAPSODY ON MIDNIGHT IN PARIS
Con Conrad and Herb Magidson
arranged by Donald Hunsberger

INTERMISSION

SONG OF JUPITER ..... George Frederic Handel
transcribed by Leroy Anderson

THE SPIRIT OF CHRISTMAS ..... Lucien Cailliet

SONG OF THE BELLS ..... Leroy Anderson

PRELUDE ON "GREENSLEEVES" ..... Maurice C. Whitney

PARADE OF THE WOODEN SOLDIERS ..... Leon Jessel
arranged by John Morrissey

A TOUCH OF JAZZ ..... Richard W. Bowles

U. of A. CONCERT BAND 1972-73

John Iltis, conductor

FLUTES
- Janet Low
- Jane Gibson
- Pamela Matheson
- Joanne Busch
- Rebecca Wukasch
- Helen Allison
- Demetro Hrudy

OBOES
- Wilda Neal
- Lorrie Puil

BASSOON
- David Knight

Bb CLARINETS
- Lillian Dean
- Gerry Buccini
- Rick Michielin
- Janet Andrews
- Alan Ryan
- Gordon Nicholson
- Wendell Samoil
- Anne Davey
- Joy Storey
- Jan McNeil
- Lynn Gresham
- Sally Anne Mohr
- Linda Axani
- Elizabeth Duncan
- Gail Wagner
- Sarah Bertrand
- Marnie Hodgson

BASS CLARINETS
- Bruce Sibbald

Eb CONTRA-ALTO CLARINET
- Johnnie Johnston

ALTO SAXOPHONES
- Gail Larsen
- Wayne Feschuk
- Gordon Sharek
- Vernon Roth
- Anita Neal

TENOR SAXOPHONE
- Ernie Hughes

BARITONE SAXOPHONE
- Lori Giesbrecht

CORNETS
- Jack Gordon
- Tom Smyth
- Steve Holmes
- Brian Asselstine
- Cameron Willis
- Greg Rutherford
- Richard Chamberlin
- David Hodges
- Hugh Magill

TRUMPETS
- Allan Jones
- Martha Clee
- Dorothy Jeffery

FRENCH HORNS
- Lewis McFarlane I
- Gerry Onciul II
- Linda Unverricht III
- Garth Archer III
- Gordon Weir IV

TROMBONES
- Lynn Danforth
- Peter Holt
- Murray Hodges
- Chris Lyle
- John Chittick
- David Stamp
- Grant Watterworth

EUPHONIUM
- JoAnne Colleaux
- Gerard Cavanaugh
- Joan Strain

TUBAS
- Henry Vant Erve
- Blair Sibbald
- Tom Spila
- Alan Murray

PERCUSSION
- Marianne Carefoote
- Marc Busch
- David Berezan
- Suasan Carter
- William Sparkes
- Margaret Anne Russell

BAND EXECUTIVE
- Pres. Lewis MacFarlane
- Manager — Lynn Danforth
- Secretary-Treas. — Anita Neal
- Social Convenors —
  - Pam Matheson
  - David Knight